

The background image shows the exterior of the Depot Artspace at night. The building features a prominent blue neon sign that reads "COMMUNITY HOUSE" on the left side. The facade is decorated with large, illuminated sculptures of human faces and musical notes. A palm tree sculpture is visible in the foreground. The interior of the building is visible through large glass windows, showing a well-lit space with art displays. The overall atmosphere is vibrant and artistic.

**“Harnessing people’s
creativity to improve their
social and economic
wellbeing”**

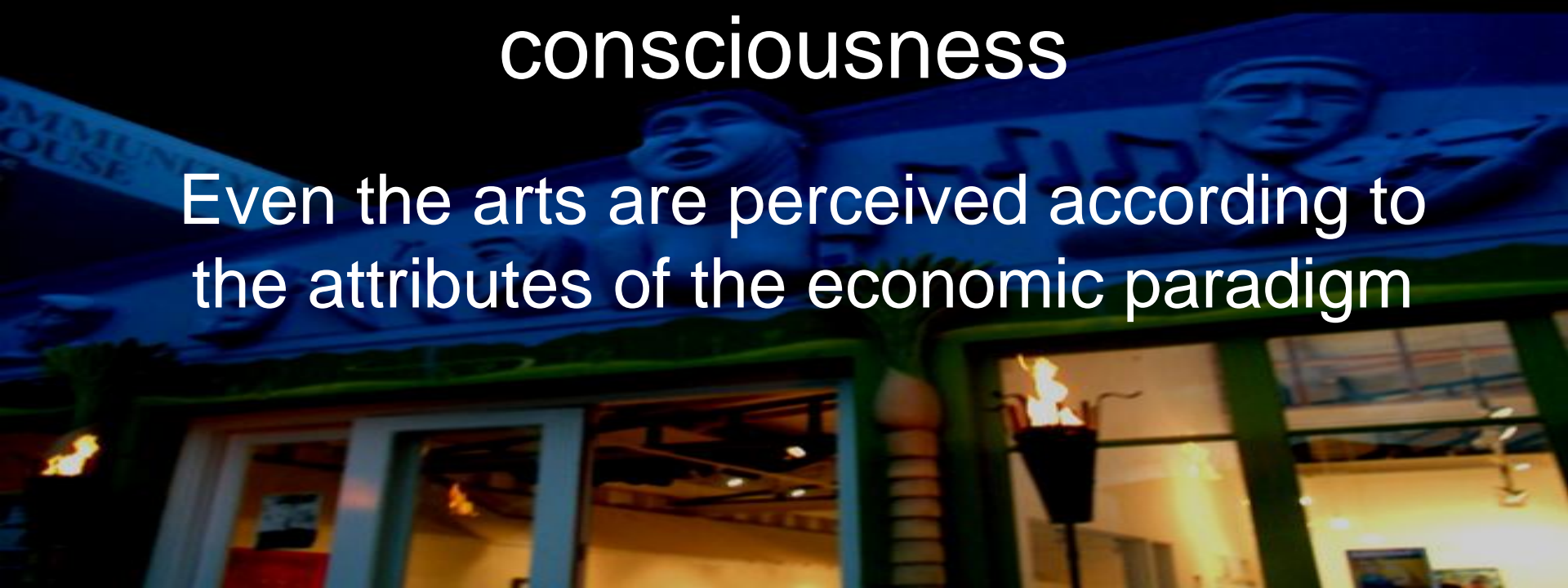
Linda Blincko
Lynn Lawton
(Depot Artspace)

Creative sector characterised by economic fragility, it is peripheral and dependant economically



We are controlled by and
subscribe to an economic
paradigm, a world view so
entrenched that to dig ourselves
out of it will take a radical shift in
consciousness

Even the arts are perceived according to
the attributes of the economic paradigm



Presentation Contention



economic and social well being of creative people cannot be significantly improved in the current societal paradigm where economy is the primary reference point in relation to well being

Presentation Contention

The only way is through a new paradigm brought about by inspiring creative people to take part in a creative revolution



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Shift in consciousness

Creative Revolution

C

action

**‘The world is now too dangerous
for anything less than Utopia’**

Buckminster Fuller

Utopias are formed not by restructuring.....

But by creating new ways of living based on
the issues fundamental to our humanity



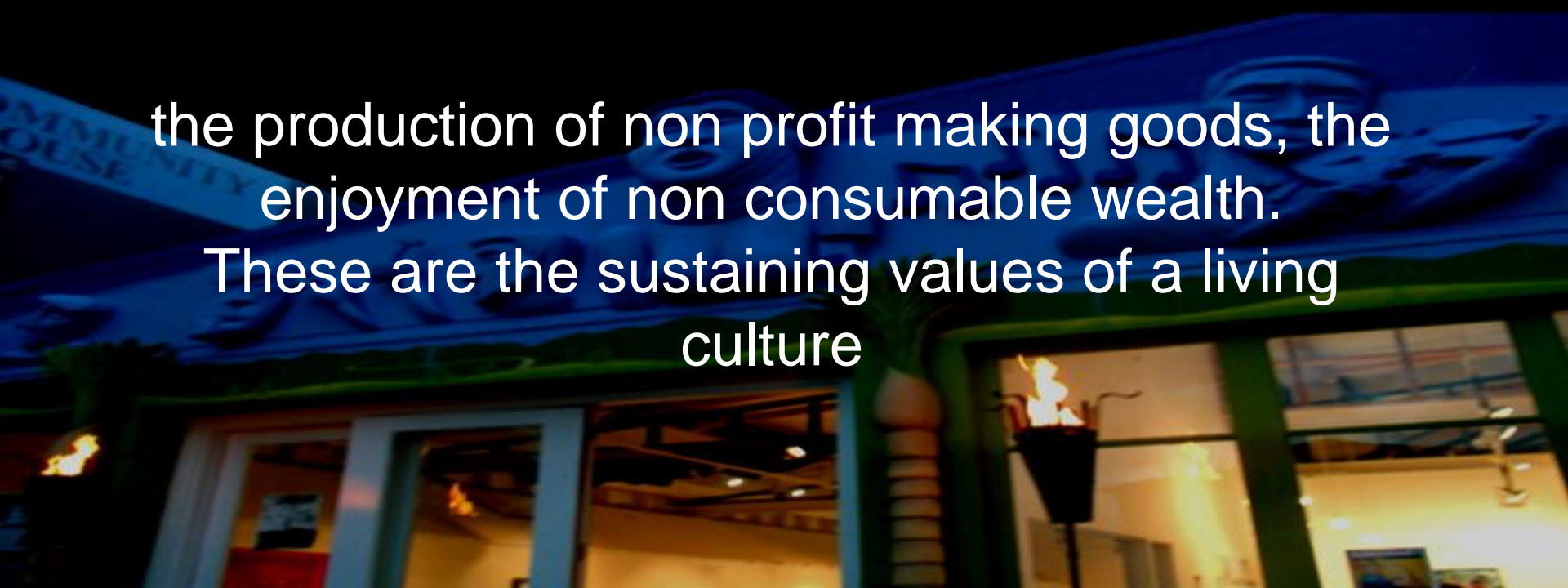
Issues Fundamental to our Humanity

- Spiritual, Aesthetic, Environmental, Philosophical, Community
- Means and process of creating - encompasses values and principles
- Our relationship to people and things involved in the process
- See creating as fundamental to human being in its myriad forms

A community whose life is not
irrigated by art and philosophy is
a community that exists only half
alive

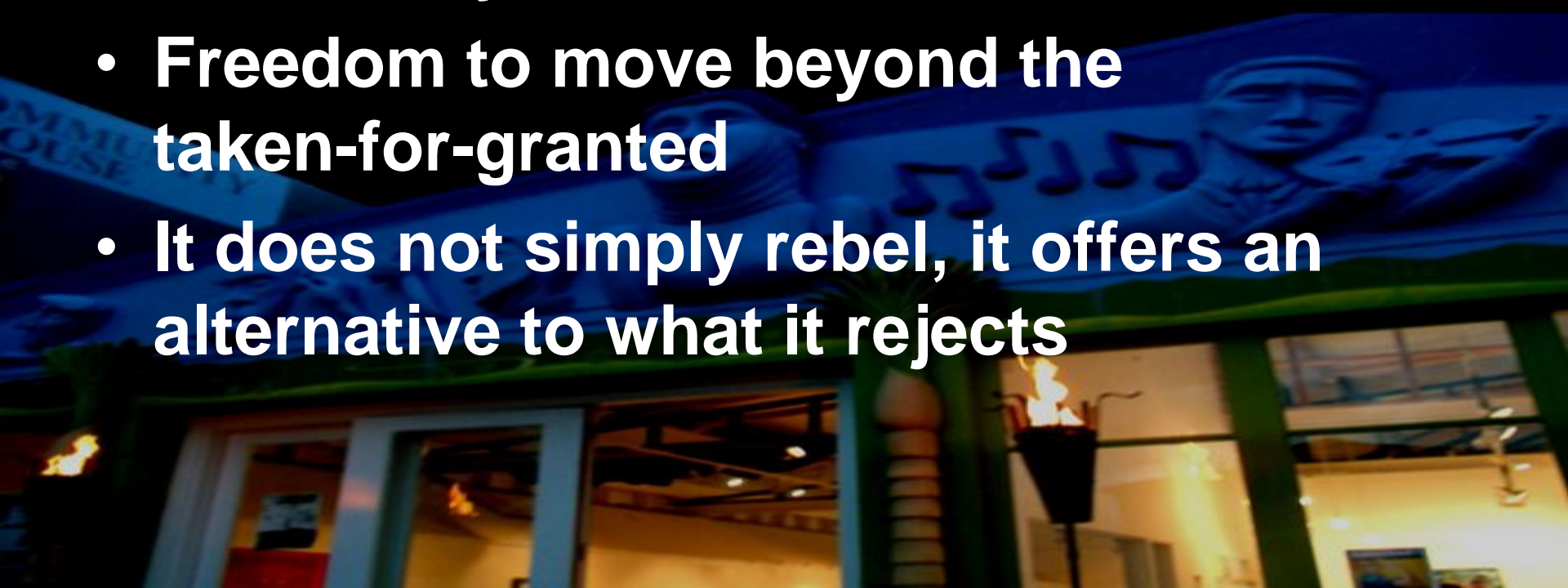
Lewis Mumford

the production of non profit making goods, the
enjoyment of non consumable wealth.
These are the sustaining values of a living
culture

A photograph of a building entrance at night. The building has a large blue sign with the words "COMMUNITY HOUSE" in white capital letters. The entrance is framed by a green structure. A torch-like light fixture is visible on the right side of the entrance. The interior of the building is visible through the glass doors, showing a well-lit space with various displays and furniture.

At the Depot Artspace.....

- **Acceptance without the expectation of conformity**
- **Freedom to move beyond the taken-for-granted**
- **It does not simply rebel, it offers an alternative to what it rejects**



Current market economy depends
for its survival on the
commodification of what has been
previously valued in its own right

Sport



The screenshot shows the official website for the Rugby World Cup 2011, hosted by New Zealand. The browser window title is "Official RWC 2011 Site - Home Mozilla Firefox". The address bar shows the URL "http://www.rugbyworldcup.com". The website features a navigation menu with links for HOME, NZ 2011, TICKETING, QUALIFYING, STATISTICS, MEDIA CENTRE, and ONLINE SHOP. The main content area includes a large image of players celebrating, a video player for "2009: Four nations qualify for RWC 2011", and a "RWC 2011 Media Releases" section. The right sidebar contains "WORLDWIDE PARTNERS" (Emirates), "TOURNAMENT SUPPLIERS", and a "SIGN UP FOR RWC 2011 NEWS" form. The bottom of the page features a "RECRUITMENT" button and a "TACKLE HUNGER" logo. The Windows taskbar at the bottom shows the start button, several open applications, and the system clock displaying 9:26 AM on 19 Jan 2010.

Economic paradigm – no lasting solutions for change where the reference point for well-being primarily relates to:

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- Wealth
- Power
- Status
- Possessions

COMMUNITY
HOUSE



Human Scale Development (Manfred Max-Neef)

Taxonomy of Human Needs:
subsistence, protection, affection,
understanding, participation,
recreation and creation.



If people recognised creating as the fundamental activity of every living being and drew upon this for personal reward and to give to their lives meaning, then the external symbols that currently define their enrichment become less significant

encourages creating an environment that

COMMUNITY HOUSE

The Depot

A philosophy of inclusiveness, faith in the power of creating, and belief that sustainability is the happy by product of service, this has informed our modus operandi and sustained the Depot over nearly twelve years

Summary and conclusion

- The new paradigm - an environment where the creative is honoured, has no boundaries and where the spirit of creating and the act give rise to possibilities that are exciting in their not yet realised potential for humanity